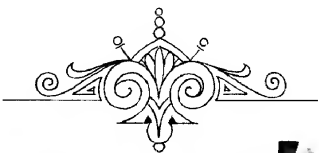


A Mr Anatole Liadow.



A. S. TANÉIEW.

2^{ème}

QUATUOR

pour

2 Violons, Alto et Violoncello.
OP. 28.

Partition, petit in-octavo M. 1. net.

Parties séparées M. 8. net.



Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.



SECOND QUATUOR.

Violino I.

I.

Moderato assai. (M. M. ♩ = 80)

A. S. Tanéïew, Op. 28.

p

cresc. *f*

10

pchiss. rit.

20

dolcissimo

giusto *rit.* *a tempo*

30

p *cresc.*

40

rit. *dolcissimo*

Leggieramente.

giusto *p*

50 *cresc.* *p*

60 *p*

70 *mf*

dimin. *p*

80 *mp* *deciso* *f*

90 *f* *f* *f* *f* *f*

mp *cresc.*

The musical score is for Violino I, starting with the tempo marking 'Leggieramente.' and a 4/4 time signature. The piece begins with a 'giusto' (correct) tempo and a piano (*p*) dynamic. The first system contains measures 1-10. The second system contains measures 11-20, with measure 50 marked. The third system contains measures 21-30, with a crescendo (*cresc.*) and piano (*p*) dynamic. The fourth system contains measures 31-40, with a piano (*p*) dynamic. The fifth system contains measures 41-50, with a piano (*p*) dynamic. The sixth system contains measures 51-60, with a piano (*p*) dynamic. The seventh system contains measures 61-70, with a mezzo-forte (*mf*) dynamic. The eighth system contains measures 71-80, with a mezzo-forte (*mf*) dynamic. The ninth system contains measures 81-90, with a mezzo-piano (*mp*) dynamic and a 'deciso' (decisive) tempo. The tenth system contains measures 91-100, with a forte (*f*) dynamic. The eleventh system contains measures 101-110, with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) dynamic.

Violino I musical score, page 3, measures 100-150. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 100-110: *f* (forte), *p* (piano), *a tempo*.

Measures 110-120: *cresc.* (crescendo), *f* (forte).

Measures 120-130: *dolce.* (dolce), *rit.* (ritardando).

Measures 130-140: *a tempo*, *cresc.* (crescendo), *f* (forte).

Measures 140-150: *rit.* (ritardando), *sul G*, *leggeramente* (leggeramente), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

II. Intermezzo.

Valse mélancolique.

Allegro non troppo. (♩ = 126)

The musical score for Violino I, Intermezzo, Valse mélancolique, is written in 3/4 time and the key of D major. The tempo is marked "Allegro non troppo. (♩ = 126)". The score consists of 8 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The third staff starts with a piano (*p*) dynamic and continues with a series of eighth and sixteenth notes. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic and continues with a series of eighth and sixteenth notes. The sixth staff includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The seventh staff includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The eighth staff includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The score includes various dynamics (*p*, *mf*, *f*, *ff*, *pp*, *ppp*, *cresc.*, *dim.*, *un poco accel.*, *molto rit.*, *gliss.*) and articulations (accents, slurs). The piece ends with a glissando on the final note.

pizz. arco 90 1

pp

a tempo 100

G.P.

110 *L'istesso tempo.* 120

con sordino *mp*

130 *mp p cresc.*

mf dim. p

140

150 *cresc. f ff dimin.*

160 *p mp p mp p*

170

rit. a tempo pizz. pp

III. Menuetto.

Con moto. (M. M. $\text{♩} = 76$)

mf pp

10 mp

20 *ten. dolce* p

30 mf 40

50

60 *f dim.* p

70

80 2 G. P. pp

90 pp

100 110

120 pp

130 1 2 140

150

sul G
rit.

160

mf

170

p

tr

mp

180

dolce

p

190

200

tr

mf

210

220

f

dim.

p

230

240

4

250

tranquillo

260

IV.

Larghetto. (♩ = 50 M.M.)

p

10 1

pp

20 *poch. accelerando* *cresc.* *rit. assai*

ff

30 *poco a poco dim.*

cresc.

ritard 40 *p giusto*

50 1

60 *pp*

perdendosi *dim.* *pp ritenuto*

V.

Allegro con fuoco. (M.M. $\text{♩} = 144$)

ff

fff

10

20 *un poco meno mosso.* 30 *marcato e deciso*

9

ff

40

50 *p ancora un pochetto meno mosso*

60 *cresc.*

70 *f*

80 *tempo del comincio* 2

pp *mp*

Violino I.

p

90

100 *mp*

110 *accel. poco a poco cresc.*

f un poco

120 *meno mosso*

130

140

marcato

150

160 *ff*

170

180 *poco a poco animando*

Detailed description: This is a page of a musical score for Violino I, measures 90 through 180. The music is written on ten staves. It begins with a piano (*p*) dynamic and a tempo of 90. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *mp* at measure 100, *accel. poco a poco cresc.* starting at measure 110, *f un poco* at measure 120, *meno mosso* at measure 120, *marcato* at measure 140, *ff* at measure 160, and *poco a poco animando* starting at measure 180. The tempo markings 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are placed above the staves. The key signature changes from one flat to two flats between measures 140 and 150.

185

190

tempo del comincio

ff

200

210

tremolo 220

fff *allargando* Cello.

poco a poco accelerando

230

240,

Pun poco meno mosso *cresc.* *sul G*

250

f *tempo primo* *ff* *Fine.*